

Kanye West - Use this Gospel

$\text{♩} = 75$

The musical score consists of five staves of music. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The fifth staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes various notes such as quarter notes, eighth notes, sixteenth notes, and rests. Chords are indicated by vertical stacks of notes. Measure numbers 1 through 16 are present above the staves.

20



Musical score page 20. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 1-4. Treble staff: eighth-note chords (B-flat, D, G), sixteenth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

24



Musical score page 24. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 5-8. Treble staff: eighth-note chords (B-flat, D, G), sixteenth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

28



Musical score page 28. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 9-12. Treble staff: eighth-note chords (B-flat, D, G), sixteenth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

32



Musical score page 32. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 13-16. Treble staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

36



Musical score page 36. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 17-20. Treble staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

40



Musical score page 40. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 21-24. Treble staff: eighth-note chords (B-flat, D, G), sixteenth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G). Bass staff: eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G), eighth-note chords (B-flat, D, G).

Kenny G Solo

44

Treble staff: Measures 44-45 show a sequence of eighth-note chords (B-flat major) followed by a melodic line consisting of eighth and sixteenth notes. Measure 45 ends with a bass note.

Bass staff: Measures 44-45 show a continuous eighth-note chordal pattern in B-flat major.

48

Treble staff: Measures 48-49 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 49.

Bass staff: Measures 48-49 show eighth-note chords in B-flat major.

51

Treble staff: Measures 51-52 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 52.

Bass staff: Measures 51-52 show eighth-note chords in B-flat major.

53

Treble staff: Measures 53-54 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 54.

Bass staff: Measures 53-54 show eighth-note chords in B-flat major.

55

Treble staff: Measures 55-56 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 56.

Bass staff: Measures 55-56 show eighth-note chords in B-flat major.

57

Treble staff: Measures 57-58 show a melodic line with eighth and sixteenth notes, followed by a rest in measure 58.

Bass staff: Measures 57-58 show eighth-note chords in B-flat major. Measure 58 ends with a bass note.

